 Module: Drama 30 CP 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.2**   **Create dramatic work demonstrating use of genre and style.** | You can thoughtfully create dramatic work demonstrating use of genre and style. You insightfully reflect on the creative process. You might be:   * Insightfully juxtaposing unlike styles and genres and explaining decisions and choices * Engaging in a self-directed study of additional genres and styles (not dealt with in class) * Taking a leadership role in directing decision-making within own (and other) groups * Connecting your study of genre and style and subsequent development of a dramatic work to taking social action. | You can create dramatic work demonstrating use of genre and style. You show this by:   * Identifying the style or genre of various dramatic selections * Designing the visual aspects of a dramatic work (look and sound of a scene) to reflect a style * Purposefully employing specific styles and genres in your own work and justifying your decisions * Adjudicating your role in the dramatic and creative process | You are exploring and practicing creating dramatic work and demonstrating use of genre and style. You may be:   * Exploring various styles and genres; viewing and reading examples * Taking risks and extending beyond comfort zones to experiment with new styles * Making dramatic decisions and explaining the thinking behind your choice * Considering genre specific set design props, sets, etc. * Reflecting on your collaborative role in the creative process * Developing your own dramatic work using specific genres and styles. | You are having trouble creating dramatic work and demonstrating use of genre and style. Consider:   * What is the difference between style and genre? * What should I think about when creating a dramatic presentation? * Am I taking risks? What does that feel like? How might I do this? What if it doesn’t work? * How can I explain my thinking and ideas to others? * How is set design related to genre? * How do I work well with others? |

Feedback: