 Module: Drama 30 CP 30.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP30.2** **Create dramatic work demonstrating use of genre and style.** | You can thoughtfully create dramatic work demonstrating use of genre and style. You insightfully reflect on the creative process. You might be: * Insightfully juxtaposing unlike styles and genres and explaining decisions and choices
* Engaging in a self-directed study of additional genres and styles (not dealt with in class)
* Taking a leadership role in directing decision-making within own (and other) groups
* Connecting your study of genre and style and subsequent development of a dramatic work to taking social action.
 | You can create dramatic work demonstrating use of genre and style. You show this by:* Identifying the style or genre of various dramatic selections
* Designing the visual aspects of a dramatic work (look and sound of a scene) to reflect a style
* Purposefully employing specific styles and genres in your own work and justifying your decisions
* Adjudicating your role in the dramatic and creative process
 | You are exploring and practicing creating dramatic work and demonstrating use of genre and style. You may be: * Exploring various styles and genres; viewing and reading examples
* Taking risks and extending beyond comfort zones to experiment with new styles
* Making dramatic decisions and explaining the thinking behind your choice
* Considering genre specific set design props, sets, etc.
* Reflecting on your collaborative role in the creative process
* Developing your own dramatic work using specific genres and styles.
 | You are having trouble creating dramatic work and demonstrating use of genre and style. Consider: * What is the difference between style and genre?
* What should I think about when creating a dramatic presentation?
* Am I taking risks? What does that feel like? How might I do this? What if it doesn’t work?
* How can I explain my thinking and ideas to others?
* How is set design related to genre?
* How do I work well with others?
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Feedback: